

MICHAEL ROSS
Born: Buffalo, New York

Education

State University of New York at Buffalo, Buffalo NY, B.F.A.
Columbia University, New York, NY, M.F.A.

Selected Solo Exhibitions

2020 *Michael Ross / Selected Works 1992–2020*, James Fuentes Gallery (Online), New York, NY
2019 *Michael Ross*, Galeria Mascota, Mexico City, Mexico
2017 *Michael Ross*, En Passant, Ledge Gallery, Eli and Edythe Broad Art Museum, MSU, East Lansing, Michigan
2016 *Michael Ross*, Tatjana Pieters, Ghent, Belgium
Michael Ross / Selected Works 1991–2015, Ellis King, Dublin, Ireland
2006 SculptureCenter, Long Island City, New York
2002 Swiss Institute, Lobby Project, New York, NY
2001 FRAC Bourgogne, Dijon, France
1999 Scott Thatcher Gallery, Long Island City, New York
1998 *Drie Boeken*, Boekhandel Metro, Ghent, Belgium
Goldororo, In Vitro, Geneva, Switzerland
1994 Gmünder Kunstverein, Schwäbisch Gmünd, Germany
Micromacrosopics, vor ort, Langenhagen, Germany
1986 Christminster Gallery, New York
1984 Semaphore Gallery, New York
1983 Semaphore Gallery, New York
1979 Hallwalls, Buffalo, New York

Selected Group Exhibitions

2020 *Hoet te Voet*, public project, JanHOET.art in collaboration with Walk Local, Ghent, Belgium
Summer in Love, OV Project, Brussels, Belgium
Silent Water, Galeria Mascota, Mexico City, Mexico
100 Sculptures, No Gallery, Los Angeles, CA
2019 *The OsloBIENNALEN First Edition 2019–2024*, Oslo, Norway
100 Sculptures (Paris!), Anonymous Gallery pop-up, 18 Rue Dussoubs, Paris, France
Gallery Galerie Galería, Jack Barrett Gallery, New York, NY
2018 *10 Years: 100 Sculptures*, Anonymous Gallery, Mexico City, Mexico
From the Collection/Against the Wall, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
2017 *Summer Hang*, Tatjana Pieters, Ghent, Belgium
MIDTOWN, organized by Maccarone, Salon 94 and *Salon 94 Design*, Lever House, New York
The City, My Studio / The City, My Life, Kathmandu Triennial, Kathmandu, Nepal

GAGARIN the Artists in their Own Words. 2000–2016 / The String Traveller, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
2016 *Skins*, Ellis King, Dublin, Ireland
Cabinet d'Amis: The Accidental Collection of Jan Hoet, Hôtel de la Poste, Brussels, Belgium
2015 *Possible Collection*, Honolulu, Zurich, Switzerland
Ungenau, een selectie uit collectie van het S.M.A.K. (hommage aan Jan Hoet), de Halle, Markt 1, Geel, Belgium
2011 *Fait Main*, collection of FRAC Bourgogne, Lycee des metiers de la ceramique Henry Mosiand, Longchamp, France
2010 *The Open Mind of Lafcadio Hearn*, Donjon, Matsue Castle, Matsue, Japan
2009 *Bribes d'Un Monde Ephemere*, Musee d'Art et d'Histoire Romain Rolland, Clamecy, France
Ename Actueel, Hoofdstuk VI, Oudenaarde-Ename, Belgium
Un Lieu Oublie, collection of FRAC Bourgogne, C.A.U.E. de Cote-d-Or, Dijon, France
2006 *Sogneurs de Gravite, Marcel at the Bit! (The Imitation of Marcel Duchamp)*, FRAC Languedoc-Roussillon, France
Pris de tremblayment, Centre Régional d'Art Contemporain, Fontenoy, France
2005 *Monuments For The U.S.A.*, White Columns, New York, NY
Monuments For The U.S.A., CCA Wattis Institute for Contemporary Art, San Francisco, CA
2003 *Dust Memories*, Swiss Institute, New York, NY
Une Maison–Une Collection, Atelier Cantoisel-Joigny, Joigny, France
2002 *Autour du monde*, Communaute de Communes du Canton de Chauffailles, Chauffailles, France
2001 *Sonsbeek 9*, Arnhem, The Netherlands
Present, Museum voor Moderne Kunst, Arnhem, The Netherlands
2000 *Over The Edges*, City of Ghent, Belgium
Dust & Dirt, Witte Zaal, Ghent, Belgium
Bricolage?, Musee des Beaux-Arts de Dijon, Dijon, France
1999 *Inaugural exhibition*, Stedelijk Museum voor Actuele Kunst, Ghent Belgium
Risiko Curating, Kunstverein Neuhausen, Germany
1998 *Poussiere (Dust Memories)*, FRAC Bourgogne, Dijon, France
1997 *Enough*, The Tannery, London, England
Bring Your Own Walkman, W139, Amsterdam, The Netherlands
At the Threshold of the Visible: Minuscule and Small-Scale Art 1964–1996, Herbert F. Johnson Museum Of Art, Cornell University, Ithaca, NY

- (traveling) Stad Langenhagen Collection, Langenhagen, Germany
Show Up, de Appel Foundation, Amsterdam, The Netherlands
Yakumo Koizumi Memorial Museum, Matsue, Japan
- 1996 *de Rode Poort*, Museum van Hedendaagse Kunst
Gent, Ghent, Belgium
- 1995 *Ripple Across The Water*, Watari-um Museum,
Tokyo, Japan
- 1993 *Free Lunch*, Centre D'Art Contemporain, Martigny,
Switzerland
Under Thirty, Galerie Metropole, Vienna, Austria
In Their Own Image, P.S. 1 Museum, Long Island City,
New York
FluxAttitudes, The New Museum, New York, NY
- 1992 *Ambiguous Pieces*, White Columns, New York, NY
Water Bar, Galerie Metropol, Vienna, Austria
- 1991 *Home For June*, Home for Contemporary Theatre
and Art, New York
- 1990 *Summer Group*, American Fine Arts Company, New
York
- 1987 *Infotainment*, De Selby Gallery, Amsterdam; Gallerie
Marie Bonk, Cologne
*David Carrino, Anne Doran, Cady Noland, Michael
Ross*, Nature Morte Gallery, New York
- 1984 *Painting and Sculpture Today 1984*, Indianapolis
Museum of Art, Indianapolis, Indiana
Objectivity, Hallwalls, Buffalo, NY
- 1982 *New Drawing in America*, The Drawing Center, New
York, NY
Real Life Magazine Presents, White Columns, New
York

Selected Projects

- 2020 *Post*, Boekhandel Metro, etalage, Ghent, Belgium
- 2018 *Etudes Royales*, NADA Miami Art Fair, Miami, FL
Twins, Nabil's Tailor Shop, Bay Ridge, Brooklyn, NY
- 2012 *Gaatjeindeschoen* Banque, Boekhandel Metro, etal-
age, Ghent, Belgium
- 1998 *Untitled (microtext)*, Gramercy Park, New York, NY
- 1997 *Fleur Orange*, 6 rue Longvic, Dijon, France
A Silver Ray For Stockholm, Ynglingagatan 1,2,3,
Stockholm, Sweden
Tuscan Suspension, Radicondoli, Italy
- 1995 *Wedges Descend A Stairwell*, 130 Prince Street,
New York, NY
- 1994 *Limerick Line*, Limerick Leader, Limerick, Ireland
- 1993 *Vetro Venezia*, Venice, Italy
- 1992 *My Name in Richard Tuttle's Resume*, review of
Richard Tuttle at Mary Boone Gallery
in *FlashArt* Nov/Dec 1992
- 1991 *Cash Box Brick*, Centrum Szutuki Wspolczensnej
Zamek Ujazdowski, Warsaw, Poland

Selected Public Collections

- Stedelijk Museum voor Actuele Kunst SMAK, Ghent,
Belgium
Fonds Regional d'Art Contemporain de Bourgogne, Dijon,
France