

RONNY QUEVEDO

Education

- 2003 BFA, The Cooper Union, New York, NY,
- 2012 MFA, Yale School of Art, New Haven, CT

Solo Exhibitions

- 2020 *schematics for a new armillary*, James Fuentes Online
- 2019 *Space of Play, Play of Space*, Martin Art Gallery at Muhlenberg College, Allentown, PA
no hay medio tiempo / there is no halftime, Temple Contemporary at the Tyler School of Art and Architecture, Philadelphia, PA
Silueta, Rubber Factory, New York, NY
Orders of Magnitude, Open Source Gallery, Brooklyn, NY
every measure of zero, Upfor Gallery, Portland, OR
The Sixth Man, James Fuentes Gallery, New York, NY
- 2017 *no hay medio tiempo / there is no halftime*, Queens Museum, Queens, NY
- 2015 *Home Field Advantage*, Casita Maria Center for Arts & Education, Bronx NY
- 2013 *Ulama, Ule, Olé*, Carol Jazzar Gallery, Miami, FL

Group Exhibitions

- 2020 *Metallica*, Foxy Productions, New York, NY
- 2019 *Ace: Art on Sports, Promise, and Selfhood*, University Art Museum, University at Albany, NY
Serious Play: Translating Form, Subverting Meaning, BRIC Art House, Brooklyn, NY
I come to this place, Smack Mellon, Brooklyn, NY
Effort Economy, Blue Star Contemporary, San Antonio, TX
Monarchs Brown and Native Contemporary Artists in the Path of the Butterfl, Nerman Museum of Contemporary Art, Kansas City, KS
- 2018 *Pacha, Llacta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, NY
The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami, FL
No Longer Yours, The Mistake Room, CONDO Mexico City, Mexico
Selections by Larry Ossei Mensah, Elizabeth Dee Gallery, New York, NY
Monarchs Brown and Native Contemporary Artists in the Path of the Butterfl, Museum of Contemporary Art North Miami, Miami, FL
Monarchs Brown and Native Contemporary Artists in the Path of the Butterfl, Blue Star Contemporary, San Antonio, TX

- 2017 *Under the Influenc*, Ralph Arnold Gallery, Chicago, IL
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfl, Bemis Center for Contemporary Art, Omaha, NE
Passenger Pigeon Press Exhibition, La Maison d'Art, New York, NY
The Socrates Annual, Socrates Sculpture Park, Queens, NY
Diamonds, Rings and Courts: Sport Is More Than a Game, St. John's University, Queens, NY
- 2016 *Appro-propagation*, Kala Art Institute Gallery, Berkeley, CA
Subduction, Upfor Gallery, Portland, OR
March Madness, Fort Gansevoort, New York, NY
- 2015 *Open Sessions 6*, The Drawing Center, New York, NY
The Landscape Changes 30 Times, Anahita Art Gallery, Tehran, Iran
Specter Field, Lawndale Art Center, Houston, TX
Name It by Trying to Name It: Open Sessions 2014-15, The Drawing Center, New York, NY
Lineas de la Mano, Sicardi Gallery, Houston, TX
NY State of Mind, Rush Arts Gallery, New York, NY
Open Sessions: Drawings in Context / Field, Queens Museum, Queens, NY
- 2014 *Ecuador Meets Berlin — Mittelpunkt*, Emerson Gallery, Berlin, Germany
Moving, Not Moving, The McKinney Avenue Contemporary, Dallas, TX
2014 Core Exhibition, Museum of Fine Arts, Houston, Houston, TX
Spring/Break Art Show, Old School, New York, NY
SonicWorks, Diverse Works, Houston, TX
- 2013 *Twelve Variations*, Hatch Projects at Chicago Arts Coalition, Chicago, IL
Reading List: Artists' Selections from the MOMA Library Collection, Museum of Modern Art, New York, NY
Exile, El Rincon Social, Houston, TX
2013 Core Exhibiton, Museum of Fine Arts Houston, Houston, TX
- 2012 *La Placita*, Islip Art Museum, East Islip, NY
Eyes Off the Fla, Motus Fort, Tokyo, Japan
Home is Where The Bronx Is, Longwood Arts Gallery, Bronx, NY
Yale MFA Thesis, Yale School of Art, New Haven, CT
- 2011 *301*, La Casa Cultural at Yale University, New Haven, CT
El Museo's Bienal: The (S) Files 2011, El Museo del Barrio, New York, NY
spillage: traces, evidence and presence, Carol Jazzar Gallery, Miami, FL

- 2010 *See What I Mean*, El Taller Boricua, New York, NY
Rompe Puesto, Bronx River Art Center, Bronx, NY
Paper Scope, Lower East Side Printshop, New York, NY
- 2009 *Dialects 1.2*, Bronx River Art Center, Bronx, NY
No hay de queso, nomas de papa, Bronx Blue Bedroom Project, Bronx, NY
CUMANANA, Saltworks Gallery, Atlanta, GA
- 2008 *Emerge 9 Exhibition*, Aljira Contemporary Art Center, Newark, NJ
How Soon Is Now?, Bronx Museum of the Arts, Bronx, NY
- 2007 *Everyday is Like Sunday*, Longwood Arts Gallery, Bronx, NY

Awards

- 2019 Jerome Hill Artists Fellowship, Jerome Foundation
- 2017 A Blade of Grass Fellowship for Socially Engaged Art
Socrates Sculpture Park Artist Fellowship
- 2016 Queens Museum / Jerome Foundation Fellowship for Emerging Artists
- 2014 Eliza Long Prize, Museum of Fine Arts, Houston
- 2013 Eliza Long Prize, Museum of Fine Arts, Houston
- 2012 2012 New American Paintings MFA Annual 99
- 2011 BRIO Award, Bronx Council on the Arts
- 2011 Gloucester Landscape Painting Prize, Yale School of Art
- 2008 *PRINT* magazine Regional Design Annual 2008

Residencies

- 2019 BAU Residency, Cassis, France
- 2018 Smack Mellon Artist Residency, Brooklyn, NY
- 2017 Bronx Art Space Studio Residency, Bronx, NY
Socrates Sculpture Park Artist Fellowship, Queens, NY
- 2016 Kala Art Institute Fellowship Program, Berkeley, CA
- 2015-16 Lower Manhattan Cultural Council's Workspace Program, New York, NY
- 2015 NEA "Our Town" Artist in Residence at The Working Classroom, Albuquerque, NM
- 2014-16 Open Sessions at The Drawing Center, New York, NY
- 2013-14 Project Row Houses Artist in Residence, Houston, TX
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2012-14 Core Program, Museum of Fine Arts, Houston
- 2010 Keyholder Residency Program, Lower East Side Printshop, New York, NY
- 2007 Artist in the Market Place, Bronx Museum of the Arts, Emerge Program, Aljira Contemporary Art Center, Newark, NJ

Publications

- 2020 Arlene Dávila, *Latinx Art: Artists, Markets, and Politics* (Duke University Press, 2020): 9, 46-47, 110, 123.
Jorge F. Rivas Pérez, "Additive Value: Forgiving New Understandings of Art from Latin America", *ReVisión: A New Look at Art in the Americas*, Victoria I. Lyall and Jorge F. Rivas Pérez, eds. (Hirmer Publishing, Denver Art Museum, 2020): 72,73,115.
Beverly Adams, "Interwoven Histories: Between Ancient and Contemporary Latin American Art", *ReVisión: A New Look at Art in the Americas*, Victoria I. Lyall and Jorge F. Rivas Pérez, eds. (Hirmer Publishing, Denver Art Museum, 2020): 72,73,115.
- 2011 Trinidad Fombella, "The Young and the Restless", *El Museo's Bienal The (S) Files 2011: The Street Files* (2011): 15, 34, 156-157.

Bibliography

- 2020 Sarah Cascone and Tim Schneider, "Editor's Picks: 21 Things Not to Miss in New York's Art World This Week", *ArtNet* (February 24)
- 2019 Edith Newhall, "These are the fall shows you'll want to check out on Philly's art gallery scene", *The Philadelphia Inquirer* (September 14)
Jillian Steinhauer, "Spring Gallery Guide: Brooklyn", *New York Times* (September 13)
Patrick Tine, "ACE exhibit at University at Albany art museum", *Times Union* (July 25)
"Making Space: Ronny Quevedo Interviewed by Louis Bury", *BOMB Magazine* (April 22)
"Whitney Museum Adds Three Hundred Works to its Collection", *ArtForum* (April 11)
- 2018 Jillian Steinhauer, "What To See in New York Art Galleries This Week", *New York Times* (September 13)
Ananda Cohen-Aponte, "Latinx Artists Are Highlighted for the First Time in a Group Show at the Whitney". *Hyperallergic.com* August 2018
- 2017 Seph Rodney, "A Vison of US Immigration Beyond the Melting Pot". *Hyperallergic.com* August 2017
Louis Bury, "Ronny Quevedo's Field of Play". *Hyperallergic.com* July 2017
Isaac Kaplan, "This Nonprofit Is Willing to Bet That Art Can Change the World". *artsy.com* May 2017
- 2015 Andy Campbell, "Critics' Picks", Rev. of *Specter Field* by Harold Mendez and Ronny Quevedo. *ArtForum.com* September 2015
Marlena Fitzpatrick, "Ronny Quevedo: A Latino Transforming Museums". *LatinoRebels.com* July 2015
Andrea White, "Give them a sign", *Houston Chronicle* (September 13)

- 2013 Anne Tscida, "Outside the Lines", Miami Herald (May 24)
Lori Salmon, Yale MFA Painting and Printmaking, (2012): 137.
- 2012 Adriana Herrera, "Arte y contexto rastros y evidencias sociales", El Nuevo Herald (April 24).
- 2008 Ra kaa Shabaka, The International Review of African- American Art, Vol. 23, No. 1: 59.