

Joe Lewis
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Art Resume

SOLO EXHIBITIONS (selected)

- 2020 "Forced Exodus: *Coded Messages from the Underground Railroad*," Mesa College Art Gallery, San Diego Mesa College, CA
- 2019 "Underground Railroad/Ferrocarril Subterraneo" Galeria No Nada, Oaxaca, Mexico
- 2017 "Mutant Monkey Business," The Lodge Gallery, Los Angeles, CA
- 2016 "Mutant Monkey Business," The Phatory, New York, NY
- 2015 "American Alchemy," Newport Beach Public Library, Newport Beach, CA
- 2013 "Security Blanket," The Phatory, New York, NY
- 2010 "The Word," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2009 "Vessel," Rupert Ravens Contemporary, Newark, NJ
"Welcome to Jena: Prints from the Front," Francis Colburn Gallery, University of Vermont, Burlington, VT
- 2008 "Post Industrial Evolution," Kathleen Cullen Gallery, New York
- 2007 "Clairvoyance: Future Works By Joe Lewis," Kathleen Cullen Gallery, New York
"Selected Works," The Durst Corporation, New York
- 2001 "Memory, Layers, Reflections....." Substation, Singapore
- 2000 "PhotoAlchemy," Sharadin Art Gallery, University of Pennsylvania, Kutztown, PA
- 1997 "Cultural.expectations@bigbrother.org", Bridge Center for Contemporary Art, El Paso, TX
- 1996 "Vital Visions," The Contemporary Arts Center, Cincinnati, OH
- 1993 "New Work," Robert Berman Gallery, Santa Monica, CA
- 1992 "Boston," Confrontation (performance/video installation) catalog SPARC, Venice, CA
- 1989 "Spring Solo Series," Nexus Center for Contemporary Art, Atlanta, GA

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GROUP (selected)

- 2018 “ajo la Boveda azul cobalto : under the cobalt sky,” Museum of Contemporary Art, Oaxaca, Mexico
“Piecework,” Pavel Zoubok Gallery, New York
“Club 57,” Museum of Modern Art/MoMA, NYC
“African Americans in Times of War,” Black History Month Exhibition, Palm Springs Museum of Art, Palm Springs, CA
- 2016 “The Makers: Portraits of Metro Artists Whose Work Enriches the Rider’s Journey,” Los Angeles County Metropolitan Transit Authority, Union Station, Los Angeles, CA
“Security Blanket,” Art Space 1616, Sacramento, CA
“Pump Up the Volume,” Joe Lewis and Jane Dickson, Kadima Hall, Sacramento State University, Sacramento, CA
“A Book About Colab (and Related Activities),” Printed Matter, New York, NY
- 2015 “Turn Up the Volume,” With Jane Dickson, Bronx Art Space, New York
“35 Years After Fashion Moda,” Wall Works Gallery, Bronx, New York
“City Maze,” Wall Works Gallery, Bronx, New York
- 2013 “Emissions: Images from the Mixing Layer,” Cooper Union, New York
“No City an Island,” The Lodge Gallery, New York
- 2012 “Baila con Duend,” Watts Towers Cultural Center, Los Angeles, CA
“Times Square Show: Revisited,” Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
“Politics as Symbol/Symbol as Politics,” Spencer Museum, University of Kansas, Lawrence, KS
“MOPLA” Robert Berman Gallery, Santa Monica, CA
- 2011 “Speak My Name,” James E. Lewis Museum of Art, Morgan State University, MD
“ART, ACCESS & DECAY: NY 1975-1985,” Subliminal Projects, Los Angeles
- 2010 “Alternative Histories,” Exit Art – the First World, New York
- 2009 “Digital Art LA,” L.A. Center for Digital Art, Los Angeles, CA
“REFASHIONING: 時裝 MODA MODA (A Tribute),” Bronx, NY
- 2008 “Mechanisms/Organisms,” A9 Space, Beijing, China
- 2008 “Second Lives: Remixing the Ordinary,” Museum of Arts and Design, New York
“Abstraction + Perspectives,” Pharmaka Gallery, Los Angeles, CA
- 2007 “Material Matters,” General Electric Headquarters, Easton, CT
- 2007 “Insatiable Streams: Ten Years of the Institute for Electronic Arts,” Zero Field Art

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Center, Beijing, China

- 2006 "Legacies: Contemporary Artists Reflect on Slavery," New York Historical Society, New York
"The Line of Beauty," Kathleen Cullen Gallery, New York
- 2006 "Art 212," Kathleen Cullen Gallery, New York
"The New York Art Scene: 1974-1984,"
Grey Art Gallery and the Fales Library, New York University, NY
The Andy Warhol Museum, Pittsburgh, PA
Austin Museum of Art, Austin, TX
- 2005 "The Picture Window," Baltimore Office of Promotion & the Arts, MD
"Southern Tier Biennial," Olean, NY
- 2003 "Variations and Themes: Works on Paper" Pace University, New York, NY
- 2002 "Mixed Feelings," Fisher Gallery, University of Southern California, Los Angeles, CA
"Color, Culture, Complexity." Museum of Contemporary Art (MOCA GA), Atlanta,
- 2000 "Made in California 1900-2000", Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1999 "Urban Mythologies: The Bronx Represented Since the 1960's," The Bronx Museum, NY
- 1998 "{Original Accounts} of the Lone Woman of San Nicolas Island," Side Street Projects, Santa Monica, CA
"Uncommon Sense," performance in Collaboration with Mierle Laderman Ukeles, Museum of Contemporary Art (MOCA) at the Geffen Contemporary, Los Angeles, CA
- 1997 "Southern California UnBuilt," Guggenheim Gallery, Chapman University, Orange, CA
- 1995 "Equal Rights and Justice," The Center for African American History & Culture, Smithsonian Institution, Washington, DC
- 1995 "P.L.A.N. Photo LA Now," Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1994 "Synesthesia: Sound & Vision," San Antonio Museum of Art, San Antonio, TX
"Equal Rights and Justice," High Museum of Art, Atlanta, GA

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- 1992 "Breaking Barriers," Santa Monica Museum, Santa Monica, CA
"NO JUSTICE NO PEACE," California Afro-American Museum, Los Angeles, CA
- 1990 "The Decade Show," Studio Museum, New Museum, MoCHA, NY
- 1985 "Reassemblage," P.S. 1, NY
- 1983 "1984 A Pre-View," Ronald Feldman Gallery, NY
- 1982 "Documenta #7, Fashion Moda," Kassel, West Germany
- 1980 "Events," The New Museum, NY
- 1978 "Chant A cappella," The Museum of Modern Art (MOMA), NY

RECENT PERFORMANCES

- 2019 "The Inflated Tear," Performance, Quodidian Gallery, Los Angeles
- 2018 "three black bungalows," Performance, Museum of Modern Art, NYC
"three black bungalows," performance, Paradise AIR, Matsudo City, Chiba, Japan

AWARDS, COMMISSIONS, AND FELLOWSHIPS (selected)

- 2017 Paradise AIR, Matsudo City, Chiba, Japan
- 2016 Fragrance Research Fellow, Soley Organics, Reykjavík, Iceland
- 2015 Fljótstunga Residency Grant, Iceland
- 2011 Named "Orange County's Hot 25," OC Metro Magazine
Curatorial Grant, "Let's Get Lost: Polaroids from the Coast," Photographs by Jim
McHugh, at LAX Airport, Department of Cultural Affairs, City of Los Angeles
- 2008 Inducted into Phi Kappa Phi Honor Society
Deutsche Bank Fellow Photography Fellowship, New York Foundation for the Arts
- 1998/12 Listed in Who's Who in American Art
- 1996 Award of Excellence, Design Annual, Public Service, Communication Arts
- 1995 Commission, California Towers Project, Riverside, CA
- 1993 National Endowment for the Arts, Exhibitions Grant, Hillwood Museum, Long Island
University, NY

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- 1992 Commission, Art for Rail Transit, METRO/BBLUE LINE, LACTC, Los Angeles, CA
- 1999/01 Lead Artist, Commission, Chandler Outdoor Gallery Project, 4/5^{ths} of a mile of murals produced in the Chandler Corridor, 14 artists and a local middle school, North Hollywood Community Redevelopment Agency, CA
- 1991 Maryland State Arts Council, Fellowship, New Genres
- 1990 Mid-Atlantic Arts Foundation, Artist in Residence Grant
- 1989-90 Commission, Mayor's Advisory Committee on Art and Culture, Baltimore, MD
1988-89 Ford Foundation Fellowship
1986-87
- 1987 Listed in "Outstanding Young Men of America"
- 1983 National Endowment for the Arts, Urban Studies Fellow
- 1982 National Endowment for the Arts, Conceptual Art, Fellowship
C.A.P.S., Multi-Media Fellowship
- 1976 American Music Fellow, Salzburg Seminar, Austria
- 1975 Thomas J. Watson Fellowship
Academy of American Poets Award

RESIDENCIES

Paradise Artist in Residence, Matsudo City, Ciba, Japan
Soley Organics, Fragrance Research, Reykjavik, Iceland 2016
Fljótstunga Residency, Iceland, 2015
Venice Printmaking Workshop, Murano, Italy 2014
Abby at Pontlevoy, France, 2012
Darkroom Projects, Milan, Italy, 1999-2001, 2003
University of Kansas, 1999
Bridge Center for Contemporary Arts, El Paso, TX, 1997
Center for Contemporary Art, Cincinnati, OH, 1996
Cite des Arts, Paris, France, 1995
University of Utah, Salt Lake City, UT, Minority Scholar in Residence 1995
San Antonio Museum of Art, San Antonio, TX, 1994
Anderson Ranch, Snowmass, CO, 1994
Illinois State University, Normal, IL, Minority Scholar in Residence, 1993
State University of New York, Potsdam, NY, 1984

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University of Colorado, Boulder, 1982

BIBLIOGRAPHY, BOOKS and CATALOGS (selected citations)

Magliozzi; Cavoulacos, "Club 57: Film, Performance, and Art in the East Village 1978-1983," pgs. 14, 31, 116, 155, Museum of Modern Art, New York, 2018

Stern, Melissa "Tantalizing Quilts Woven with Poetic, Political Messages", Hyperallergic, March 14, 2018 <https://hyperallergic.com/432590/piecework-quilts-pavel-zoubok-gallery/>

Morgan, Tiernan "35 Years After Fashion Moda, a Bronx Gallery Revisits the Landmark Space," <http://hyperallergic.com/227683/35-years-after-fashion-moda-a-bronx-gallery-revisits-the-landmark-space/> August 6, 2015

Laden, Tanja M, <http://www.kcet.org/arts/artbound/counties/san-bernardino/noah-purifoy-joshua-tree-sculpture-garden-photos.html> March 6, 2015

Rosen, "Joe Lewis: Fashion Moda," <http://1981.nyc/joe-lewis-fashion-moda/> 2015

Hicks, Jerry, "Blues Brothers," Riviera Magazine, Orange County, pg. 64, February 2014

Wagley, Catherine, "The First Black Artists in Los Angeles Group Exhibition," Art Voices Magazine, <http://artvoicesmagazine.com/2012/12/the-first-black-artists-in-los-angeles-group-exhibition/>

Swan, Ethan, "Bowery Artist Tribute Vol. 3," interview pgs. 10 and 11, the New Museum, New York, NY 2012

Cooper, Shawna with Wurzelbacher, Karli, "The Times Square Show: Revisited," interview and catalog, <http://www.timesquashowrevisited.com/accounts/joe-lewis.html>, Bertha and Karl Leubsdorf Art Gallery, at Hunter College, New York, NY September 2012

Slenske, Michael, <http://www.artinamericamagazine.com/news-opinion/news/2011-04-01/subliminal-art-access-decay/> April 01, 2011

Adams, Lisa,

http://www.huffingtonpost.com/lisa-adams/triangulation-past-presen_b_1149480.html?ref=los-angeles&ir=Los%20Angeles#comments, Huffington Post, December 15, 2011

Allen, Glenn, "Artist Magazines: and Alternative Space for Art," The MIT Press, 2011, pp 192 and 233.

Stillman, Nick, "Rising Above," <http://www.thenation.com/doc/20081229/stillman>, November 2008

Souccar, Miriam Kreinin, "Recession woes pop art market bubble,"

<http://www.crainsnewyork.com/apps/pbcs.dll/article?AID=/20081116/FREE/811169997/1044/KEYWORDS>, November 2008

Jerry Saltz, "Museum Date," illustration,

<http://www.artnet.com/magazineus/features/saltz/saltz9-18-08.asp>

Wei, Lilly, "Joe Lewis at Kathleen Cullen," Art in America, January 2008, pp.125.

McCormick, Carlo, "Joe Lewis," Paper Magazine, February 2008

Robinson, Walter, "Joe Lewis: Clairvoyance,"

<http://www.artnet.com/magazineus/features/robinson/robinson8-16-07.asp>

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- “Art Fair New York,”
<http://www.artnet.com/magazineus/reviews/robinson/robinson9-28-06.asp>
- Hajela, Deepti, “Exhibit Explores Contemporary Legacy of Slavery,” Associated Press, June 20, 2006.
- Brewhammond, Nana Ekula, “Secrets and ties: New York City’s dirty little ‘Legacies’ exposed,” Metro, June 26, 2006.
- Marvin Taylor, “The Downtown Book –The New York Art Scene 1974-1984,” Princeton University Press, Princeton and Oxford, 2005, Illustration, pp. 13, 35, 93, 104,140, 161, 173.
- “East Village USA,” catalog, New Museum of Contemporary Art, 2005, New York, photograph pp. 102.
- Jeffrey R. Young, “Haute Cyber,” The Chronicle of Higher Education, May 30, 2003, pp. A31-32.
- Daniel Yi, “Sign May Have Run Its Course,” The Los Angeles Times, Sunday September 1, 2002, pp. B1.
- Dan Talley and Ed Spriggs, “Color, Culture, Complexity,” catalog, Illustration, The Museum of Contemporary Art of Georgia, Atlanta, GA 2002, pp. 5 and 18.
- Gustavo Leclerc and Michael Dear, Mixed Feelings: Art and Culture in the Postborder Metropolis,” catalog, Illustration, University of Southern California, Los Angeles, CA 2002 pp. 22-23, and 67.
- Suzanne Muchnic, “To Protect and Preserve a Desert Legacy,” The Los Angeles Times, Sunday Calendar, January 14, 2001, pp. 68.
- David Joselit, “Ring of Fire: Interview with Joe Lewis and Yong Soon Min,” Art Journal, Winter 1998, pp. 87 – 89.
- Robert Sullivan, “Voices of Higher Education,” Santa Monica College, Spring Catalog, 1998, pp. 31 and 107-108.
- Julie Ault, "Cultural Economies: Histories from the Alternative Arts Movement, NYC," catalog, Illustration, The Drawing Center, New York, 1996, pp. 37, 43.
- Susan Krane, "Equal Rights & Justice: Reflections on Rights," catalog, Illustration, Center for African American History & Culture, Smithsonian Institution, Washington DC, 1995, pp. 10.
- Maurice Berger, "How Art Becomes History: Essays on Art, Society, and Culture in Post-New Deal America," Illustration, Icon Press, New York, 1992, pp. 80.
- David Pagel, "Voyage: Crisscross Science and Art," The Los Angeles Times, August 6, 1992.
- Calvin Reid, "Multi-Site Exhibition: Inside/Outside," Art in America, Illustration, January 1991, pp. 56-63.
- Lucy Lippard, Mixed Blessing: New Art in a Multicultural America, Illustration, Pantheon Books, New York, 1990.
- "The Decade Show," catalog, Illustration, New Museum, MoCHA, The Studio Museum in Harlem, 1990.
- Eleanore Heartney, "Art in the '90s: A Mixed Prognosis," New Art Examiner, May 1990, pp. 24-26.
- Lowery Stokes Sims, "The Mirror The Other, The Politics of Esthetics," Art Forum, Illustration, March 1990, pp. 111-115.

COLLECTIONS

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PRIVATE (selected)

Beth Rudin DeWoody, NY
Candida Smith, NY
Julian Schnabel, NY
Lowery Stokes Sims, NY
Michael and Beth Birns, NY
Richard and Robin Singer, NJ
Andrea Cullen, LA, CA/ London
Char Davies, Montreal, Canada
Norton Family Collection, LA, CA
Jasmine Shodj, Laguna Beach, CA
Dr. Kenneth Tokita, Irvine, CA
Jim McHugh, LA, CA
Estate of Keith Haring
Estate of John Newell
Estate of Fredrick Brown
Shepard Fairey, LA

PUBLIC/CORPORATE

Museum of Modern Art, NY
Deutsch Bank, NY
Lower East Side Print Shop, NY
Studio Museum in Harlem, NY
Emerson Gallery, Hamilton College, NY
Gibson Gallery, State University of New York, Potsdam, NY
Contemporary Arts Center, Cincinnati, OH
Mark Twain Bank, MO
Los Angeles County Museum, CA
Microsemi Corporation, CA
Spencer Museum of Art, University of Kansas
University of Colorado Boulder, CO
Anderson Ranch, CO
Ruth and Elmer Wellin Museum, Clinton, NY
Museum of Contemporary Art Oaxaca/MACO, Oaxaca, MEX

PUBLIC ART

Jonestown, Baltimore, MD (dismantled)
California Plaza, Riverside, CA (dismantled)
MTA Blue Line, Pacific Coast Highway Station, Long Beach, CA